

Beautiful Savior

(Old Crusaders' Hymn)

Arranged by Tom Gentry

$\text{♩} = 95$

Tenor Lead

1 Beau - ti - ful 2 Sav - ior, 3 King of Cre -

4 a - tion, 5 Son of — God 6 and — Son 7 of

8 man, 9 Tru - ly I'd love — Thee, 10 Tru - ly I'd

Bari Bass

Beautiful Savior

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Musical score for measures 12-15. The treble staff contains the melody with notes for measures 12, 13, 14, and 15. The bass staff provides harmonic accompaniment. Measure 12 starts with a treble clef, a key signature of two flats, and a common time signature. Measure 15 includes the lyrics 'Fair are the'.

12 13 14 15 Fair are the

serve— Thee, Light of my soul, my joy, my crown.——

Musical score for measures 16-18. The treble staff contains the melody with notes for measures 16, 17, and 18. The bass staff provides harmonic accompaniment. Measure 16 starts with a treble clef, a key signature of two flats, and a common time signature. Measure 18 includes the lyrics 'Fair - er the wood - lands,'.

16 17 18

mea - dows, Fair - er the wood - lands,

Musical score for measures 19-22. The treble staff contains the melody with notes for measures 19, 20, 21, and 22. The bass staff provides harmonic accompaniment. Measure 19 starts with a treble clef, a key signature of two flats, and a common time signature. Measure 22 includes the lyrics 'Robed in— flow'rs of bloom - ing spring,——'.

19 20 21 22

Robed in— flow'rs of bloom - ing spring,——

Musical score for measures 23-27. The treble staff contains the melody with notes for measures 23, 24, 25, 26, and 27. The bass staff provides harmonic accompaniment. Measure 23 starts with a treble clef, a key signature of two flats, and a common time signature. Measure 27 includes the lyrics 'Je - sus is fair - er, Je - sus is pur - er, He makes our sorr'w-ing'.

23 24 25 26 27

Je - sus is fair - er, Je - sus is pur - er, He makes our sorr'w-ing

Beautiful Savior

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28 spir - it 29 We sing, 30 we sing, 31 to Him we 32 sing.

Sing, we sing, to Him we sing.

Slower Quarter note = 80

33 Doodoo doo doo doo doo doo doo, 34 Doo doodoo doo doo doo doo doo,

Doo doo doo, Doo doo doo,

Beau - ti - ful Sav - ior,

35 Doodoodoo doo doo doo doo doo, 36 Doo doo doo doo doo doo doo,

Doo doo doo, Doo doo doo,

Lord of the Na - tions

37 The Bless - ed Son of God and Bless-ed Son of mor-tal man, 38 Glo - ry and 39 40 41

Son of God and Son of man,

Beautiful Savior

4

42 43 44 45

hon - or, Praise, a - dor - a - tion, Now and for - ev - er

Musical notation for measures 42-45, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff.

46 47 48 49 50

more be Thine, _____ Glo - ry be Thine, _____ all

for - ev - er - more, all

Musical notation for measures 46-50, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff.

51 52 53 54

now and for - ev - er - more,

Thine, _____ all Thine.

now and for - ev - er - more,

Musical notation for measures 51-54, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff.